



**ANKENY**  
**COMMUNITY SCHOOL DISTRICT**

**Department of Academic Services**

**6 - 12**

**Art**

**Curriculum Review**

**(Updated April, 2018)**  
**Board Approved August, 2018**

### **Art Mission Statement**

The mission statement was written collaboratively by representatives of 6-12 Art teachers, Instructional Coaches and Administrators. The mission statement is a commitment by teachers across the district ensuring a guaranteed and viable curriculum.

Through a holistic approach, students will gain knowledge of and foster an appreciation for the Visual Arts by developing artistic literacy.

### **Course Purposes**

The following course purposes describe what students will know and demonstrate by the end of the grade or course. Each Grade Level Standard and the Components directly align to this statement, or promise, regarding the guaranteed and viable curriculum.

#### **6th Grade**

*Students will be able to generate and design works of art that demonstrate an understanding of basic art concepts using multiple types of media, through the lense of utilizing and applying the Elements of Art. Additionally, students will be able to analyze and reflect upon artwork.*

#### **7th Grade**

*Students will be able to apply strategies to art making by demonstrating an understanding of art concepts using multiple types of media, through the lense of utilizing and applying the Principles of Design. Additionally, students will be able to create intent within artwork through a personalized artist statement.*

#### **8th Grade**

*Students will produce meaning through the creation process while engaging with a variety of media while exploring elements & principles of design, experimenting, research, sketches, creating art, and presenting art. Students will also investigative visual inquiry through analyzing artwork.*

#### **Art 1**

*Students will create, connect, respond and present art, with essential visual vocabulary, basic art techniques, and problem solving skills to succeed in other 2-D and 3-D course offerings.*

#### **2-D Level 1**

*Students will explore a variety of drawing, painting and printmaking techniques and materials.. Students will create original works of art that explore the use of line and creating 3D forms on a flat surface. Students will learn to depict realistic space using proportion and measuring techniques such as sighting, 2 and 3 point perspective.*

### **2-D Level 2**

*Students will develop ideas behind the work of art and interpreting the world through drawing, painting and printmaking. Students will continue to explore concepts of still life and work into portrait and figure drawing. Students will explore the use of color in their art. Students will study 2D media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **2-D Level 3**

*Students will apply media to support the idea of a drawing and painting as an art form. Students will continue to work on drawing and painting skills while developing a personal style. Emphasis will be put on the processes artists use to develop ideas behind the work of art and interpreting the world through drawing, painting and printmaking. Students will continue to explore concepts of portraiture and placing the figure within a space or environment. Students will study two dimensional media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **3-D Level 1**

*Students will apply advanced sculpture and jewelry techniques such as forming metal and roller printing designs and textures into metal to create surface embellishments. Sculpture projects will involve but not limited to wire work, modular assemblage, and low relief casts. Students will continue to focus on developing original ideas and design creation related to texture, movement, weight and volume. Students will study 3D media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **3-D Level 2**

*Students will apply advanced sculpture and jewelry techniques such as forming metal and roller printing designs and textures into metal to create surface embellishments. Sculpture projects will involve but not limited to wire work, modular assemblage, and low relief casts. Students will continue to focus on developing original ideas and design creation related to texture, movement, weight and volume. Students will study 3D media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **3-D Level 3**

*Students will apply processes such as lost wax casting, enameling, installation, ephemeral (temporary), figurative sculpture. Students will continue to work on 3D spatial skills while developing a personal style. Students will continue to explore concepts such as space, scale time and volume. Students will study 3D media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **Ceramics Level 1**

*Students in Ceramics Level I will be introduced to basic hand building clay techniques used to create functional and sculptural pieces of art. These techniques will be explored through the production of pinch pot vessels and bowls, relief tiles, coil containers and slab containers. Clay production will be infused with design studies, idea development (research, drawing, model making), art criticism and art history. Design for functional ceramics, how to analyze ceramics using the art criticism process.*

## **Ceramics Level 2**

*Students in Ceramics II will become proficient using hand building clay techniques used to create functional and sculptural pieces of art; students will also become proficient using a variety of surfaces techniques including mid-fire oxidation glazes and oxides. Students will be introduced to basic wheel throwing techniques used to create cylinders, bowls, jars and platters. Clay production will be infused with design studies, idea development (research, drawing, model making), art criticism and art history.*

## **Digital Media and Photography**

*Students in Digital Images and Photography will use digital cameras, flatbed scanners and Adobe software to produce digital works of art. Students will learn about digital cameras and how they work, how to identify interesting subjects to photograph and how to create visually dynamic photographs by incorporating basic photographic compositional techniques. Students will learn how to get the most from their digital cameras and will have opportunities to learn about and use DSLR cameras. Students will be exposed to Adobe Photoshop, Illustrator and Lightroom in order to edit and manipulate digital images, as well as create digital drawings and digital paintings. Image production will be infused with software applications, design studies, idea development, art history and creativity.*

## **Photography 1**

*Students will use Pinhole cameras and 35mm Single Lens Reflex cameras to control exposure and selective focus. Students will learn basic black/white film developing, and the use of darkroom enlargers to print black and white photos. Formal compositional concerns are stressed as well as producing a good print. Students will be required to take pictures outside of school time.*

## **Photography 2 - Alternate Processes**

*Students will increase their understanding and skills in the area of black and white film photography. Students will explore creative and experimental photographic techniques, such as photo collage, toning, Cyanotype, Van Dyke Brown, pinhole, photo silkscreen, multiple exposure, solarizing, lomo photography. Students will continue to practice mastery of photo composition and the understanding of the camera and darkroom procedures..*

## **Graphic Design**

*Students will use Adobe Illustrator to create graphic designs that communicate a message and influence a target audience. Students will learn the basic elements of graphic design and how to apply these elements and techniques when creating compositions that involve multiple sources of information. Students will design icons, posters, advertisements, logo identities, cd packaging, and create digital illustrations.*

## **Principles of Digital Photography**

*Students will learn basic principles of digital SLR photography and industry-standard image editing software. Students will explore SLR camera operations, photography techniques, subject matter, point of view, lighting, composition and metering.*

## **AP Art Studio: 2-D and 3-D Design**

*Students will assemble a body of artwork that demonstrates a high level of quality and growth over time of content, technique, and process. Students will investigate all three parts of their portfolios as required by the AP College Board: Quality, Concentration, and Breadth.*

## **Grade Level Standards and Components**

The Grade Level Standards and Components represent the guaranteed and viable curriculum for all secondary students in Ankeny. Prioritized through a collaborative process, the Grade Level Standards and Components represent the most critical concepts and skills required to be successful learners in school and beyond high school.

The code in parenthesis represents the standards from the [National Core Arts Standards](#) - the original document used for the prioritization process. Any Grade Level Standard (Bold and Underlined) labeled as a “Focus” area will have evidence in Infinite Campus’ gradebook and student performance will be reported on a report card. Those Grade Level Standards are the most critical to student success and, as a result, have been designated as focus areas.

Those Grade Level Standards (Bold and underlined) labeled as “Foundational” or “Introductory” have been designated as agreed upon areas for instruction, but will not have performance reported in Infinite Campus or on a report card. The difference between the levels is the amount of direct instruction and/or experiences students have with the skill during that grade or course.

Any Components (not bold or underlined) under the Grade Level Standard labeled as “Focus” are the critical formative skills required to demonstrate the Grade Level Standard and evidence of learning will be recorded in Infinite Campus. The preponderance of evidence on each Grade Level Standard will determine the performance level on each Grade Level Standard.

The prioritization process allows teachers to target instruction on the skills required for that grade or course. This allows students to focus on only a few grade level standards and dive deeper into the learning. By having multiple and varied opportunities to demonstrate their learning, reporting on the performance of grade level standards is more accurate.

## **6th Grade**

### **Course Purpose**

*Students will be able to generate and design works of art that demonstrate an understanding of basic art concepts using multiple types of media, through the lens of utilizing and applying the Elements of Art. Additionally, students will be able to analyze and reflect upon artwork.*

## **Grade Level Standards and Components**

### **Art.06.01 Students will conceive and develop new artistic ideas and work. (Focus)**

Art.06.01.01 Students will combine concepts collaboratively to generate innovative ideas for creating art. *Combining the elements of art in an artwork.* (Focus)

Art.06.01.02 Students will design or redesign objects, places, or systems that meet the identified needs of diverse users. *Design and redesign works of art.* (Focus)

Art.06.01.03 Students will formulate an artistic investigation of personally relevant content for creating art. *Finding different inspiration sources that relate to them* (Foundational)

Art.06.01.04 Students will demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. (Foundational)

Art.06.01.05 Students will reflect on whether personal artwork conveys the intended meaning and revise accordingly. *Artwork conveys meaning and/or revises to convey meaning.* (Foundational)

Art.06.01.06 Students will explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. *Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.* (Introductory)

### **Art.06.02 Students will understand and evaluate how the arts convey meaning. (Focus)**

Art.06.02.01 Students will analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. *Analyze the way the elements of art influence ideas, emotions, and actions.* (Focus)

Art.06.02.02 Students will interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. *Interpret the tone of a work of art.* (Foundational)

Art.06.02.03 Students will develop and apply relevant criteria to evaluate a work of art. *Explain and justify a work of art.* (Foundational)

Art.06.02.04 Students will identify and interpret works of art or design that reveal how people live around the world and what they value. (Introductory)

### **Art.06.04 Students will Interpret and share artistic work. (Introductory)**

Art.06.03.01 Students will analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. *How to preserve art.* (Introductory)

Art.06.03.02 Students will individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. *How present artwork.* (Introductory)

Art.06.03.03 Students will assess, explain, and provide evidence of how museums or other venues reflect history and values of a community. (Introductory)

**Art.06.05 Students will relate artistic ideas and work with personal meaning and external context. (Introductory)**

Art.06.04.01 Students will generate a collection of ideas reflecting current interests and concerns that could be investigated in art making. Create a bank of personal ideas for art making. (Introductory)

Art.06.04.02 Students will analyze how art reflects changing times, traditions, resources, and cultural uses. (Introductory)

## 7th Grade

### Course Purpose

*.Students will be able to apply strategies to art making by demonstrating an understanding of art concepts using multiple types of media, through the lense of utilizing and applying the Principles of Design. Additionally, students will be able to create intent within artwork through a personalized artist statement.*

### Grade Level Standards and Components

#### **Art.07.01 Students will conceive and develop new artistic ideas and work (Focus)**

Art.07.01.01 Students will apply methods to overcome creative blocks. *Independently applying the elements and principles of art* (Focus)

Art.07.01.02 Students will apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. Design and redesign a work of art that communicates. (Focus)

Art.07.01.03 Students will develop criteria to guide making a work of art or design to meet an identified goal. Understand what an inspiration is and how to apply it. (Foundational)

Art.07.01.04 Students will demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art design. Awareness to different media. (Foundational)

Art.07.01.05 Students will reflect on and explain important information about personal artwork in an artist statement or another format. Creates an artist statement. (Foundational)

Art.07.01.06 Students will demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. (Introductory)

#### **Art.07.02 Students will understand and evaluate how the arts convey meaning. (Focus)**

Art.07.02.01 Students will interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. Using art criticism for a piece of art. (Focus)

Art.07.02.02 Students will compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. Comparing your thoughts to that of an expert's on a piece of art. (Foundational)

Art.07.02.03 Students will explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. (Introductory)

Art.07.02.04 Students will analyze multiple ways that images influence specific audiences. (Introductory)

#### **Art.07.03 Students will interpret and share artistic work (Foundational)**

Art.07.03.01 Students will based on criteria, analyze and evaluate methods for preparing and presenting art. Evaluate the presentation of your artwork. (Foundational)

Art.07.03.02 Students will compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. How to preserve art digitally. (Introductory)



Art.07.03.03 Students will compare and contrast viewing and experiencing collections and exhibitions in different venues. (Introductory)

**Art.07.04 Students will relate artistic ideas and work with personal meaning and external context (Introductory)**

Art.07.04.01 Students will individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. Documenting public art within a community. (Introductory)

Art.07.04.02 Students will analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses (Introductory)

## **8th Grade**

### **Course Purpose**

*Students will produce meaning through the creation process while engaging with a variety of media while exploring elements & principles of design, experimenting, research, sketches, creating art, and presenting art. Students will also investigate visual inquiry through analyzing artwork.*

### **Grade Level Standards and Components**

#### **Art.08.01 Students will conceive and develop new artistic ideas and work. (Focus)**

Art.08.01.01 Students will document early stages of the creative process visually and/or verbally in traditional or new media. (FOUNDATIONAL)

Art.08.01.02 Students will collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. (INTRO)

Art.08.01.03 Students will demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. (FOUNDATIONAL)

Art.08.01.04 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. (INTRO)

Art.08.01.05 Select, organize, and design images and words to make visually clear and compelling presentations. (FOCUS)

Art.08.01.06 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. (FOUNDATIONAL)

#### **Art.08.02 Students will Interpret and share artistic work. (Focus)**

Art.08.02.01 Students will develop and apply criteria for evaluating a collection of artwork for presentation. (FOCUS)

Art.08.02.02 Students will collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. (FOUNDATIONAL)

Art.08.02.03 Students will analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. (INTRO)

#### **Art.08.03 Students will understand and evaluate how the arts convey meaning. (Focus)**

Art.08.03.01 Students will explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. (INTRO)

Art.08.03.02 Students will compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. (FOUNDATIONAL)

Art.08.03.03 Students will interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. (FOCUS)

Art.08.03.04 Create a convincing and logical argument to support an evaluation of art. (FOUNDATIONAL)

**Art.08.04 Students will relate artistic ideas and work with personal meaning and external context. (FOCUS)**

Art.08.04.01 Students will make art collaboratively to reflect on and reinforce positive aspects of group identity. (FOCUS)

Art.08.04.02 Students will distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. (FOUNDATIONAL)

## **Art 1**

### **Course Purpose**

*Students will explore, experiment and discover the expansive world of art. Through a series of exercises and a variety of materials, students will investigate how they and artists throughout history have influenced how we view and respond to works of art. Art 1 is intended to prepare students to create, connect, respond and present art, with essential visual vocabulary, basic art techniques, and problem solving skills to succeed in other 2-D and 3-D course offerings.*

- *Original creative endeavors (ex. visual language)*
- *Formally presenting art and ideas*
- *Connections to thematic/conceptual topics*
- *Respond in a wide range*

### **Grade Level Standards and Components**

#### **Art.Art1.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.Art1.01.01 Students will use multiple approaches to begin creative endeavors. (Focus) (VA:Cr1.1.1a)

Art.Art1.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.(Foundational) (VA:Cr1.2.1a)

#### **Art.Art1.03 Students will refine and complete artistic work. (Focus)**

Art.Art1.03.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (Focus) (VA:Cr 3.1.1a)

#### **Art.Art1.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.Art1.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (Focus) VA:Pr 4.1.1a

#### **Art.Art1.05 Students will develop and refine artistic techniques and work for presentation. (Introductory)**

Art.Art1.02.01 Students will analyze and evaluate the reasons and ways an exhibition is presented.(Introductory) (VA:Pr 5.1.1a)

#### **Art.Art1.06 Students will convey meaning through the presentation of artistic work. (Introductory)**

Art.Art1.6.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding.(Introductory) (VA:Pr 6.1.1a)

#### **Art.Art1.07 Students will perceive and analyze work. (Introductory)**

Art.Art1.07.01 Students will hypothesize ways in which art influences perception and understanding of human experiences(Introductory) (VA:Re 7.1.1a)

Art.Art1.07.02 Students will analyze how one's understanding of the world is affected by experiencing visual imagery.(Introductory) (VA:Re 7.2.1a)

**Art.Art1.08 Students will interpret intent and meaning in artistic work. (Focus)**

Art.Art1.08.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.(Focus) (VA:Re8.1.1a)

**Art.Art1.09 Students will apply criteria to evaluate work. (Focus)**

Art.Art1.09.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works.(Focus) (VA:Re 9.1.1a)

**Art.Art1.10 Students will synthesize ad relate knowledge and personal experiences to make art.(Focus)**

Art.Art1.10 Students will document the process of developing ideas from early stages to fully elaborated ideas.(Focus) (VA:Cn 10.1.1a)

**Art.Art1.02 Students will organize and develop artistic ideas and work. (Foundational)**

Art.Art1.02.01 Students will engage in making a work of art or design without having a preconceived plan.(Introductory) (VA:Cr2.1.1a)

Art.Art1.02.02 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.(Foundational) (VA:Cr 2.2.1a)

Art.Art1.02.03 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.(Foundational) (VA:Cr 2.3.1a)

**Art.Art1.11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Foundational)**

Art.Art1.11.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art.(Foundational) (VA:C11.1.1a)

## **2-D Level 1**

### **Course Purpose**

*Students will explore a variety of drawing, painting and printmaking techniques and materials.. Students will create original works of art that explore the use of line and creating 3D forms on a flat surface. Students will learn to depict realistic space using proportion and measuring techniques such as sighting, 2 and 3 point perspective.*

### **Grade Level Standards and Components**

#### **Art.2D1.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.2D1.01.01 Students will use multiple approaches to begin creative endeavors. (Focus) (VA:Cr1.1.1a)

Art.2D1.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design-(Focus) (VA:Cr1.2.1a)

Art.2D1.01.03 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(Introductory) (VA: Cr 1.2.IIa)

#### **Art.2D1.02 Students will organize and develop artistic ideas and work. (Foundational)**

Art.2D1.02.01 Students will engage in making a work of art or design without having a preconceived plan.(Introductory) (VA:Cr2.1.1a)

Art.2D1.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.(Introductory) (VA: Cr 2.1.IIa)

Art.2D1.02.03 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.(Foundational) (VA:Cr 2.2.Ia)

Art.2D1.02.04 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.(Foundational)( VA:Cr 2.3.Ia)

#### **Art.2D1.03 Students will refine and complete artistic work. (Introductory)**

Art.2D1.03.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (Introductory) (VA:Cr 3.1.Ia)

#### **Art.2D1.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.2D1.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation.(Focus) (VA:Pr 4.1.Ia)

#### **Art.2D1.05 Students will develop and refine artistic techniques and work for presentation. (Foundational)**

Art.2D1.05.01 Students will analyze and evaluate the reasons and ways an exhibition is presented.(Foundational) (VA:Pr 5.1.Ia)

**Art.2D1.06 Students will convey meaning through the presentation of artistic work. (Foundational)**

Art.2D1.06.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding.(Foundational) (VA:Pr 6.1.Ia)

**Art.2D1.07 Students will perceive and analyze work. (Focus)**

Art.2D1.07.01 Students will hypothesize ways in which art influences perception and understanding of human experiences(Focus) (VA:Re 7.1.Ia)

Art.2D1.07.02 Students will analyze how one's understanding of the world is affected by experiencing visual imagery.(Foundational) (VA:Re 7.2.Ia)

**Art.2D1.08 Students will interpret intent and meaning in artistic work. (Introductory)**

Art.2D1.08.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.(Introductory) (VA:Re8.1.1a)

**Art.2D1.09 Students will apply criteria to evaluate work. (Introductory)**

Art.2D1.09.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works.(Introductory) (VA:Re 9.1.Ia)

**Art.2D1.10 Students will synthesize and relate knowledge and personal experiences to make art. (Focus)**

Art.2D1.10.01 Students will document the process of developing ideas from early stages to fully elaborated ideas.(Focus) (VA:Cn 10.1.Ia)

Art.2D1.10.02 Students will utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. (Introduction)

**Art.2D1.11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Introductory)**

Art.2D1.11.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art.(Introductory) (VA:C11.1.Ia)

## **2-D Level 2**

### **Course Purpose**

*Students will develop ideas behind the work of art and interpreting the world through drawing, painting and printmaking. Students will continue to explore concepts of still life and work into portrait and figure drawing. Students will explore the use of color in their art. Students will study 2D media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **Grade Level Standards and Components**

#### **Art.2D2.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.2D2.01.01 Students will use multiple approaches to begin creative endeavors.(Foundational) (VA:Cr 1.1.Ia)

Art.2D2.01.02 Students will individually or collaboratively formulate new creative problems based on students existing artwork.(Focus) (VA:Cr 1.1.IIa)

Art.2D2.01.03 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(Foundation) (VA: Cr 1.2.IIa)

#### **Art.2D2.02 Students will organize and develop artistic ideas and work. (Focus)**

Art.2D2.02.01 Students will engage in making a work of art or design without having a preconceived plan.(Foundation) (VA:Cr2.1.Ia)

Art.2D2.02.02 Students will understand that through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.(Focus) (VA: Cr2.1.IIa)

Art.2D2.02.03 Students will demonstrate an awareness of ethical implications of making and distributing creative work.(Introductory) (VA Cr 2.2.IIa)

Art.2D2.02.04 Students will redesign an object, system, place, or design in response to contemporary issues(Introductory) (VA:Cr 2.3.IIa)

#### **Art.2D2.03 Students will refine and complete artistic work. (Focus)**

Art.2D2.03.01 Students will apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.(Focus) (VA:Cr3.1.1a)

Art.2D2.01.02 Students will engage in constructive critique with peers, then reflect on, re-engage, revise and refine works of art and design in response to personal artistic vision.(Foundation) (VA: Cr 3.1.IIa)

#### **Art.2D2.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.2D2.04.01 Students will analyze select and critique personal artwork for a collection or portfolio presentation(Focus) (VA:Pr 4.1.IIa)



**Art.2D2.05 Students will perceive and analyze work. (Focus)**

Art.2D2.05.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (Focus) (VA:Re 7.1.Ia)

Art.2D2.05.02 Students will recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. (Introductory) (VA:Re 7.1.IIa)

Art.2D2.05.03 Students will evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences. (Focus) (VA: Re 7.2.IIa )

**Art.2D2.06 Students will synthesize and relate knowledge and personal experiences to make art. (Focus)**

Art.2D2.06.01 Students will document the process of developing ideas from early stages to fully elaborated ideas.(Focus) (VA:Cn 10.1.1a)

Art.2D2.06.02 Students will utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.(Foundation) (VA:Cn 10.1.IIa)

**Art.2D2.07 Students will convey meaning through the presentation of artistic work. (Foundational)**

Art.2D2.07.01 Students will make, explain, and justify connections between artists or artwork and social, cultural, and political history .(Foundation) (VA:Pr 6.1.IIa)

**Art.2D2.08 Students will interpret intent and meaning in artistic work. (Foundational)**

Art.2D2.09.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.(Foundation) (VA:Re 8.1.Ia)

Art.2D2.09.02 Students will identify types of contextual information useful in the process of constructing interpretations of an artwork or collections of works.(Introductory) (VA:Re 8.1.IIa)

**Art.2D2.09 Students will apply criteria to evaluate work. (Introductory)**

Art.2D2.10.01 Students will determine the relevance of criteria used by others to evaluate a work of art or collection of works. (Introductory) (VA:Re 9.1.IIa)

**Art.2D2.010 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Introductory)**

Art.2D2.10.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art.(Introductory) (VA:Cn11.1.Ia)

**Art.2D2.11 Students will develop and refine artistic techniques and work for presentation. (Introductory)**

Art.2D2.11.01 Students will evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (Introductory) (VA:Pr 5.1.IIa)

## **2-D Level 3**

### **Course Purpose**

*Students will apply media to support the idea of a drawing and painting as an art form. Students will continue to work on drawing and painting skills while developing a personal style. Emphasis will be put on the processes artists use to develop ideas behind the work of art and interpreting the world through drawing, painting and printmaking. Students will continue to explore concepts of portraiture and placing the figure within a space or environment. Students will study two dimensional media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **Grade Level Standards and Components**

#### **Art.2D3.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.2D3.01.01 Students will individually or collaboratively formulate new creative problems based on students existing artwork.(Focus) (VA:Cr1.1.IIa)

Art.2D3.01.02 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(Focus) (VA: Cr 1.2.IIa)

#### **Art.2D3.02 Students will organize and develop artistic ideas and work. (Foundational)**

Art.2D3.02.01 Students will understand that through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.(Foundation) (VA: Cr 2.1.IIa)

Art.2D3.02.02 Students will demonstrate an awareness of ethical implications of making and distributing creative work.(Foundation) (VA Cr 2.2.IIa)

Art.2D3.02.03 Students will redesign an object, system, place, or design in response to contemporary issues. (Introductory) (VA:Cr 2.3.IIa)

#### **Art.2D3.03 Students will refine and complete artistic work. (Focus)**

Art.2D3.03.01 Students will engage in constructive critique with peers, then reflect on, re-engage, revise and refine works of art and design in response to personal artistic vision.(Focus) (VA: Cr 3.1.IIa)

#### **Art.2D3.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.2D3.04.01 Students will analyze select and critique personal artwork for a collection or portfolio presentation. (Focus) (VA:Pr 4.1.IIa)

#### **Art.2D3.05 Students will develop and refine artistic techniques and work for presentation. (Foundational)**

Art.2D3.05.01 Students will evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (Foundation) (VA:Pr 5.1.IIa)

**Art.2D3.06 Students will convey meaning through the presentation of artistic work. (Introductory)**

Art.2D3.06.01 Students will make, explain, and justify connections between artists or artwork and social, cultural, and political history.(Introductory) (VA:Pr 6.1.IIa)

**Art.2D3.07 Students will perceive and analyze work. (Focus)**

Art.2D3.07.01 Students will recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. (Focus) (VA:Re 7.1.IIa)

Art.2D3.07.01 Students will evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.(Foundation) (VA:Re 7.2.IIa)

**Art.2D3.08 Students will interpret intent and meaning in artistic work. (Introductory)**

Art.2D3.08.01 Students will identify types of contextual information useful in the process of constructing interpretations of an artwork or collections of works.(Introductory) (VA:Re 8.1.IIa)

**Art.2D3.9 Students will apply criteria to evaluate work. (Foundational)**

Art.2D3.09.01 Students will determine the relevance of criteria used by others to evaluate a work of art or collection of works. (Foundation) (VA:Re 9.1.IIa)

**Art.2D3.10 Students will synthesize and relate knowledge and personal experiences to make art. (Focus)**

Art.2D3.10.01 Students will utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.(Focus) (VA:Cn 10.1.IIa)

**Art.2D3.11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Introductory)**

Art.2D3.11.01 Students will appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors or a society.(Introductory) (VA: Cn 11.1.IIa)

## **3-D Level 1**

### **Course Purpose**

*Students will apply advanced sculpture and jewelry techniques such as forming metal and roller printing designs and textures into metal to create surface embellishments. Sculpture projects will involve but not limited to wire work, modular assemblage, and low relief casts. Students will continue to focus on developing original ideas and design creation related to texture, movement, weight and volume. Students will study 3D media and art history through group discussion, self-evaluations, and individual/group critiques.*

## **Grade Level Standards and Components**

### **Art.3D1.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.3D1.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a) (Focus)

Art.3D1.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.(VA:Cr1.2.1a) (Focus)

Art.3D1.01.03 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(VA: Cr 1.2.IIa) (Introductory)

### **Art.3D1.02 Students will organize and develop artistic ideas and work. (Foundational)**

Art.3D1.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a) (Introductory)

Art.3D1.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA: Cr 2.1.IIa) (Introductory)

Art.3D1.02.03 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (VA:Cr 2.2.Ia) (Introductory)

Art.3D1.02.04 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.(VA:Cr 2.3.Ia) (Foundational)

### **Art.3D1.03 Students will refine and complete artistic work. (Introductory)**

Art.3D1.03.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr 3.1.Ia) (Introductory)

### **Art.3D1.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.3D1.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia) (Focus)

**Art.3D1.05 Students will develop and refine artistic techniques and work for presentation. (Foundational)**

Art.3D1.05.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.1a) (Foundational)

**Art.3D1.06 Students will convey meaning through the presentation of artistic work. (Foundational)**

Art.3D1.06.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding. (VA:Pr 6.1.1a) (Foundational)

**Art.3D1.07 Students will perceive and analyze work. (Focus)**

Art.3D1.07.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (VA:Re 7.1.1a) (Focus)

Art.3D1.07.02 Students will analyze how one's understanding of the world is affected by experiencing visual imagery. (VA:Re 7.2.1a) (Foundational)

**Art.3D1.8 Students will interpret intent and meaning in artistic work. (Introductory)**

Art.3D1.8.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (VA:Re8.1.1a) (Introductory)

**Art.3D1.09 Students will apply criteria to evaluate work. (Introduction)**

Art.3D1.09.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re 9.1.1a) (Introduction)

**Art.3D1.10 Students will synthesize and relate knowledge and personal experiences to make art. (Focus)**

Art.3D1.10.01 Students will document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn 10.1.1a) (Focus)

Art.3D1.10.02 Students will utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. (Introductory)

**Art.3D1.11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Introductory)**

Art.3D1.11.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (VA:C11.1.1a) (Introductory)

Art.3D1.11.02 Students will describe how knowledge of culture, tradition, and history may influence personal responses to art. (Introductory)

## **3-D Level 2**

### **Course Purpose**

*Students will apply advanced sculpture and jewelry techniques such as forming metal and roller printing designs and textures into metal to create surface embellishments. Sculpture projects will involve but not limited to wire work, modular assemblage, and low relief casts. Students will continue to focus on developing original ideas and design creation related to texture, movement, weight and volume. Students will study 3D media and art history through group discussion, self-evaluations, and individual/group critiques.*

### **Grade Level Standards and Components**

#### **Art.3D2.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.3D2.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a)  
(Foundational)

Art.3D2.01.02 Students will individually or collaboratively formulate new creative problems based on students existing artwork. (Focus)

Art.3D2.01.03 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA: Cr 1.2.IIa) (Foundational)

#### **Art.3D2.02 Students will organize and develop artistic ideas and work. (Focus)**

Art.3D2.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a) (Foundational)

Art.3D2.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA: Cr 2.1.IIa) (Focus)

Art.3D2.02.03 Students will demonstrate an awareness of ethical implications of making and distributing creative work) (Introductory)

Art.3D2.02.04 Students will redesign an object, system, place, or design in response to contemporary issues. (Introductory)

#### **Art.3D2.03 Students will refine and complete artistic work. (Focus)**

Art.3D2.03.01 Students will apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr 3.1.Ia) (Focus)

Art.3D2.03.02 Students will engage in constructive critique with peers, then reflect on, re-engage, revise and refine works of art and design in response to personal artistic vision. (Foundational)

#### **Art.3D2.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.3D2.04.01 Students will analyze, select, and critique personal artwork for a collection or portfolio. (Focus VA: Pr 4.1.IIa)

**Art.3D2.05 Students will develop and refine artistic techniques and work for presentation. (Introductory)**

Art.3D2.05.01 Students will evaluate select, and apply methods or processes appropriate to display artwork in a specific place. (Introductory)

**Art.3D2.06 Students will convey meaning through the presentation of artistic work. (Foundational)**

Art.3D2.06.01 Students will make, explain, and justify connections between artists or artwork and social, cultural and political history. (Foundational)

**Art.3D2.07 Students will perceive and analyze work. (Focus)**

Art.3D2.07.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (VA:Re 7.1.Ia) (Focus)

Art.3D2.07.02 Students will evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences. (VA: Re 7.2.IIa)(Focus)

Art.3D2.07.03 Students will analyze how one's understanding of the world is affected by experiencing visual imagery.(VA: Re.7.2.Ia) (Foundational)

Art.3D2.07.04 Students will recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. ( VA:7.IIa) (Introductory)

**Art.3D2.08 Students will interpret intent and meaning in artistic work. (Foundational)**

Art.3D2.08.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (Foundational)

Art.3D2.08.02 Students will identify types of contextual information useful in the process of constructing interpretations of an artwork or collections of works. (Introductory)

**Art.3D2.09 Students will apply criteria to evaluate work. (Introductory)**

Art.3D2.09.01 Students will determine the relevance of criteria used by others to evaluate a work of art or collection of works (Introductory)

**Art.3D2.10 Students will synthesize ad relate knowledge and personal experiences to make art. (Focus)**

Art.3D2.10.01 Students will document process of developing ideas from early stages to fully elaborated ideas. (VA:Cn 10.1.Ia) (Focus)

Art.3D2.10.02 Students will utilize inquiry methods of observation, research , and experimentation to explore unfamiliar subjects through art-making. (Foundational)

**Art.3D2.11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Introductory)**

Art.3D1.11.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art.(VA:C11.1.Ia) (Introductory)

### **3-D Level 3**

#### **Course Purpose**

*Students will apply processes such as lost wax casting, enameling, installation, ephemeral (temporary), figurative sculpture. Students will continue to work on 3D spatial skills while developing a personal style. Students will continue to explore concepts such as space, scale time and volume. Students will study 3D media and art history through group discussion, self-evaluations, and individual/group critiques.*

#### **Grade Level Standards and Components**

##### **Art.3D3.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.3D3.01.01 Students will individually or collaboratively formulate new creative problems based on students existing artwork. (Focus)

Art.3D3.01.02 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (Focus)

##### **Art.3D3.02 Students will refine and complete artistic works. (Focus)**

Art.3D3.02.01 Students will engage in constructive critique with peers, then reflect on, re-engage, revise and refine works of art and design in response to personal artistic vision.(Focus)

##### **Art.3D3.03 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.3D3.03.01 Students will analyze, select and critique personal artwork for a collection or portfolio presentation. (Focus)

##### **Art.3D3.04 Students will perceive and analyze work. (Focus)**

Art.3D3.04.01 Students will recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. (Focus)

Art.3D3.04.02 Students will evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.(Foundation)

##### **Art.3D3.05 Students will synthesize ad relate knowledge and personal experiences to make art. (Focus)**

Art.3D3.05.01 Students will utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.(Focus)

##### **Art.3D3.06 Students will apply criteria to evaluate work. (Foundational)**

Art.3D3.06.01 Students will determine the relevance of criteria used by others to evaluate a work of art or collection of works. (Foundation)



**Art.3D3.07 Standard: Students will develop and refine artistic techniques and work for presentation. (Foundational)**

Art.3D3.07.01 Students will evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.(Foundation)

**Art.3D3.08 Students will organize and develop artistic ideas and work. (Foundational)**

Art.3D3.08.01 Students will understand that through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.(Foundation)

Art.3D3.08.02 Students will demonstrate awareness of ethical implications of making and distributing creative work.(Foundation)

Art.3D3.08.03 Students will redesign an object, system, place, or design in response to contemporary issues.(Introductory)

**Art.3D3.09 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Foundational)**

Art.3D3.09.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (Foundational)

**Art.3D3.10 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Introductory)**

Art.3D3.10.01 Students will appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors or a society.(Introductory)

## **Ceramics Level 1**

### **Course Purpose**

*Students in Ceramics Level I will be introduced to basic hand building clay techniques used to create functional and sculptural pieces of art. These techniques will be explored through the production of pinch pot vessels and bowls, relief tiles, coil containers and slab containers. Clay production will be infused with design studies, idea development (research, drawing, model making), art criticism and art history. Design for functional ceramics, how to analyze ceramics using the art criticism process.*

### **Grade Level Standards and Components**

#### **Art.CER1.01 Students will conceive and develop artistic ideas and work. (Focus)**

Art.CER1.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a) (Focus)

Art.CER1.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.(VA:Cr1.2.1a) (Focus)

Art.CER1.01.03 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(VA: Cr 1.2.IIa) (Introductory)

#### **Art.CER1.02 Students will understand and evaluate how the arts convey meaning (Focus)**

Art.CER1.02.01 Students will hypothesize ways in which art influences perception and understanding of human experiences.VA:Re.7.1.1a (Focus)

#### **Art.CER1.03 Students will relate artistic ideas and work with personal meaning and external context (Focus)**

Art.CER1.03.04 Students will document the process of developing ideas from early stages to fully elaborated ideas (Focus) VA:Cn10.1.1a

Art.CER1.03.04 Students will utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. (Introductory) VA:Cn10.1.IIa

Art.CER1.03.04 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (Introductory) VA:Cn11.1.1a

#### **Art.CER1.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.3D1.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.1a) (Focus)

#### **Art.CER1.05 Students will interpret and share artistic work. (Foundational)**

Art.CER1.05.01 Students will engage in making a work of art or design without having a preconceived plan.(Introduction)

Art.CER1.05.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.(Introduction)

Art.CER1.05.03 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.(Introduction)

Art.CER1.05.04 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.(Foundation)

**Art.CER1.06 Students will develop and refine artistic techniques and work for presentation. (Foundational)**

Art.CER1.06.01 Students will analyze and evaluate the reasons and ways an exhibition is presented.(Foundation)

**Art.CER1.07 Students will convey meaning through the presentation of artistic work. (Foundational)**

Art.CER1.07.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding.(Foundation)

**Art.CER1.08 Students will refine and complete artistic work. (Introductory)**

Art.CER1.08.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (Introduction)

## **Ceramics Level 2**

### **Course Purpose**

*Students in Ceramics II will become proficient using hand building clay techniques used to create functional and sculptural pieces of art; students will also become proficient using a variety of surfaces techniques including mid-fire oxidation glazes and oxides. Students will be introduced to basic wheel throwing techniques used to create cylinders, bowls, jars and platters. Clay production will be infused with design studies, idea development (research, drawing, model making), art criticism and art history.*

### **Grade Level Standards and Components**

#### **Art.CER2.01 Students will generate and conceptualize artistic ideas and work. (Focus)**

Art.CER2.01.01 Students will use multiple approaches to begin creative endeavors. (Foundation)

Art.CER2.01.02 Students will individually or collaboratively formulate new creative problems based on students existing artwork. (Focus)(VA:Cr 1.1.IIa)

Art.CER2.01.03 Students will choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (Foundation)

#### **Art.CER2.02 Students will organize and develop artistic ideas and work. (Focus)**

Art.CER.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a) (Foundational)

Art.CER.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA: Cr 2.1.IIa) (Focus)

Art.CER.02.03 Students will demonstrate an awareness of ethical implications of making and distributing creative work) (Introductory)

#### **Art.CER2.03 Students will refine and complete artistic work. (Focus)**

Art.CER2.03.01 Students will apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (Focus)(VA:Cr 3.1.Ia)

Art.CER2.03.02 Students will engage in constructive critique with peers, then reflect on, reengage, revise and refine works of art and design in response to personal artistic vision. (Foundation)

#### **Art.CER2.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.CER2.04.01 Students will analyze select and critique personal artwork for a collection or portfolio presentation. (Focus)(VA: Pr 4.1.IIa)

#### **Art.CER2.05 Students will perceive and analyze work. (Focus)**

Art.CER2.05.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (Focus)(VA:Re 7.1.Ia)

Art.CER2.05.02 Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. (Introductory)

Art. Cer2.05.03 Students will evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.(Focus) (VA: Re 7.2.IIa )

**Art.CER2.06 Students will synthesize and relate knowledge and personal experiences to make art. (Focus)**

Art.CER2.06.01 Students will document the process of developing ideas from early stages to fully elaborated ideas. (Focus) (VA:Cn10.1.Ia)

Art.CER2.06.02 Students will utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. (Foundation)

**Art.CER2.07 Students will interpret intent and meaning in artistic work. (Foundation)**

Art.CER2.07.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (Foundation)

Art.CER2.07.02 Students will identify types of contextual information useful in the process of constructing interpretations of an artwork or collections of works. (Introductory)

**Art.CER2.08 Students will apply criteria to evaluate work. (Introductory)**

Art.CER2.07.02 Determine the relevance of criteria used by others to evaluate a work of art or collection of works. (Introductory)

**Art.CER2.09 Students will develop and refine artistic techniques and work for presentation (Introductory)**

Art.CER2.09.01 Students will evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (Introductory)

**Art.CER2.12 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Introductory)**

Art.CER2.12.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (Introductory)

## **Digital Media and Photography**

### **Course Purpose**

*Students in Digital Images and Photography will use digital cameras, flatbed scanners and Adobe software to produce digital works of art. Students will learn about digital cameras and how they work, how to identify interesting subjects to photograph and how to create visually dynamic photographs by incorporating basic photographic compositional techniques. Students will learn how to get the most from their digital cameras and will have opportunities to learn about and use DSLR cameras. Students will be exposed to Adobe Photoshop, Illustrator and Lightroom in order to edit and manipulate digital images, as well as create digital drawings and digital paintings. Image production will be infused with software applications, design studies, idea development, art history and creativity.*

### **Grade Level Standards and Components**

#### **Art.DMP.01 Students will generate and conceptualize artistic ideas and work; organize and develop artistic ideas and work; refine and complete artistic work. (Focus)**

Art.DMP.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a)

Art.DMP.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.(VA:Cr1.2.1a)

Art.DMP.01.03 Students will choose from range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(VA: Cr 1.2.IIa)

#### **Art.DMP.02 Students will organize and develop artistic ideas and work. (Focus)**

Art.DMP.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a) (Focus)

Art.DMP.02.02 Students will practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (Focus)

Art.DMP.02.03 Students will apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (Focus)

Art.DMP.02.04 Students will shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. (Foundational)

Art.DMP.02.05 Students will engage in making a work of art or design without having a preconceived plan. (Foundational)

Art.DMP.02.06 Students will explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (Foundational)

Art.DMP.02.07 Students will demonstrate awareness of ethical implications of making and distributing creative work. (Introductory)

**Art.DMP.03 Students will select, analyze, and interpret artistic work for presentation.**

**(Focus)**

Art.DMP.03.01 Students will analyze, select and critique personal artwork for a collection or portfolio presentation. (Focus)

Art.DMP.03.02 Students will analyze, select, and curate artifacts and or artworks for presentation and preservation. (Foundational)

Art.DMP.03.03 Students will analyze and evaluate the reasons and ways an exhibition was presented. (Foundational)

Art.DMP.03.04 Students will evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (Foundational)

Art.DMP.03.05 Students will analyze and describe the impact that an exhibition or collection has on one's personal awareness of social, cultural, or political beliefs and understandings. (Foundational)

**Art.DMP.04 Students will perceive and analyze artistic work and Interpret intent and meaning in artistic work. (Focus)**

Art.DMP.04.01 Students will evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. (Focus)

Art.DMP.04.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (Focus)

Art.DMP.04.01 Students will recognize and describe personal aesthetic and empathic responses to the natural world and constructed environments. (Foundational)

Art.DMP.04.01 Students will analyze how one's understanding of the world is affected by experiencing visual imagery. (Foundational)

Art.DMP.04.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works. (Foundational)

Art.DMP.04.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (Introductory)

**Art.DMP.05 Students will synthesize and relate knowledge and personal experiences to make art. (Focus)**

Art.DMP.05.01 Students will document process of developing ideas from early stages to fully elaborated ideas. (Focus)

Art.DMP.05.02 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (Foundational)

## **Photography 1**

### **Course Purpose**

*Students will use Pinhole cameras and 35mm Single Lens Reflex cameras to control exposure and selective focus. Students will learn basic black/white film developing, and the use of darkroom enlargers to print black and white photos. Formal compositional concerns are stressed as well as producing a good print. Students will be required to take pictures outside of school time.*

### **Grade Level Standards and Components**

#### **Art.PHOTO1.01 Students will generate and conceptualize artistic ideas and work.**

Art.PHOTO1.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a)

Art.PHOTO1.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.(VA:Cr1.2.1a)

Art.PHOTO1.01.03 Students will choose from range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(VA: Cr 1.2.IIa)

#### **Art.PHOTO1.02 Students will organize and develop artistic ideas and work.**

Art.PHOTO1.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a)

Art.PHOTO1.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA: Cr 2.1.IIa)

Art.PHOTO1.02.03 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (VA:Cr 2.2.Ia)

Art.PHOTO1.02.04 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.(VA:Cr 2.3.Ia)

#### **Art.PHOTO1.03 Students will refine and complete artistic work.**

Art.PHOTO1.03.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr 3.1.Ia)

#### **Art.PHOTO1.04 Students will select, analyze, and interpret artistic work for presentation.**

Art.PHOTO1.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

#### **Art.PHOTO1.05 Students will develop and refine artistic techniques and work for presentation.**



Art.PHOTO1.05.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.PHOTO1.06 Students will convey meaning through the presentation of artistic work.**

Art.PHOTO1.06.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

**Art.PHOTO1.07 Students will develop and refine artistic techniques and work for presentation.**

Art.PHOTO1.07.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.PHOTO1.08 Students will convey meaning through the presentation of artistic work.**

Art.PHOTO1.08.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding. (VA:Pr 6.1.Ia)

**Art.PHOTO1.09 Students will perceive and analyze work.**

Art.PHOTO1.09.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (VA:Re 7.1.Ia)

Art.PHOTO1.09.02 Students will analyze how one's understanding of the world is affected by experiencing visual imagery. (VA:Re 7.2.Ia)

**Art.PHOTO1.10 Students will interpret intent and meaning in artistic work.**

Art.PHOTO1.10.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (VA:Re8.1.1a)

**Art.PHOTO1.11 Students will apply criteria to evaluate work.**

Art.PHOTO1.11.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re 9.1.Ia)

**Art.PHOTO1.12 Students will synthesize and relate knowledge and personal experiences to make art.**

Art.PHOTO1.12.01 Students will document process of developing ideas from early stages to fully elaborated ideas. (VA:Cn 10.1.Ia)

**Art.PHOTO1.13 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

Art.PHOTO1.13.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (VA:C11.1.Ia)

## **Photography 2 - Alternate Processes**

### **Course Purpose**

*Students will increase their understanding and skills in the area of black and white film photography. Students will explore creative and experimental photographic techniques, such as photo collage, toning, Cyanotype, Van Dyke Brown, pinhole, photo silkscreen, multiple exposure, solarizing, lomo photography. Students will continue to practice mastery of photo composition and the understanding of the camera and darkroom procedures..*

## **Grade Level Standards and Components**

### **Art.PHOTO2AP.01 Students will understand and evaluate how the arts convey meaning.**

#### **(Focus)**

Art.PHOTO2AP.01.01 Students will hypothesize ways in which art influences perception and understanding of human experiences.(Focus)

Art.PHOTO2AP.01.02 Students will Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences (Focus)

Art.PHOTO2AP.01.03 Students will Analyze how one's understanding of the world is affected by experiencing visual imagery.(Foundational)

Art.PHOTO2AP.01.04 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (Introductory)

Art.PHOTO2AP.01.05 Students will recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. (Introductory)

Art.PHOTO2AP.01.06 Students will identify types of contextual information useful in the process of constructing interpretations of an artwork or collections of works. (Introductory)

Art.PHOTO2AP.01.07 Students will determine the relevance of criteria used by others to evaluate a work of art or collection of works. (Introductory)

### **Art.PHOTO2AP.02 Students will relate artistic ideas and work with personal meaning and external context. (Focus)**

Art.PHOTO2AP.02.01 Students will Document the process of developing ideas from early stages to fully elaborated ideas.(Focus)

Art.PHOTO2AP.02.02 Students will Utilize inquiry methods of observation, research, and experimentation to explore. (Foundational)

Art.PHOTO2AP.02.03 Students will Describe how knowledge of culture, traditions, and history may influence personal responses to art. (Introductory)

## **Graphic Design**

### **Course Purpose**

*Students will use Adobe Illustrator to create graphic designs that communicate a message and influence a target audience. Students will learn the basic elements of graphic design and how to apply these elements and techniques when creating compositions that involve multiple sources of information. Students will design icons, posters, advertisements, logo identities, cd packaging, and create digital illustrations.*

## **Grade Level Standards and Components**

### **Art.GD.01 Students will conceptualize artistic ideas and work. (Focus)**

Art.GD.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a) (Focus)

Art.GD.01.02 Students will shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. (Foundational)

### **Art.GD.02 Students will organize and develop artistic ideas and work. (Focus)**

Art.GD.02.01 Students will engage in making a work of art or design without having a preconceived plan. (Foundational)

Art.GD.02.02 Students will explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (Focus)

Art.GD.02.03 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. (Foundational)

Art.GD.02.04 Students will demonstrate an awareness of ethical implications of making and distributing creative work. (Introductory)

Art.GD.02.05 Students will, through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (Focus)

### **Art.GD.03 Students will refine and complete artistic work (Focus)**

Art.GD.03.01 Students will apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (Focus)

### **Art.GD.04 Students will select, analyze, and interpret artistic work for presentation. (Focus)**

Art.GD.04.01 Students will analyze, select and critique personal artwork for a collection or portfolio presentation. (Focus)

Art.GD.04.02 Students will analyze, select, and curate artifacts and or artworks for presentation and preservation. (Foundational)

Art.GD.04.03 Students will analyze and evaluate the reasons and ways an exhibition was presented. (Foundational)

Art.GD.04.04 Students will evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (Foundational)

Art.GD.04.05 Students will analyze and describe the impact that an exhibition or collection has on one's personal awareness of social, cultural, or political beliefs and understandings. (Foundational)

**Art.GD.05 Students will perceive and analyze work. (Focus)**

Art.GD.05.01 Students will hypothesize ways in which art influences perception and understanding of human experiences.(Foundation)

Art.GD.05.02 Students will recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.(Foundation)

Art.GD.05.03 Students will analyze how one's understanding of the world is affected by experiencing visual imagery.(Foundation)

Art.GD.05.04 Students will evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.(Focus)(VA:Re 7.2.IIa)

**Art.GD.06 Students will synthesize and relate knowledge and personal experiences to make art. (Focus)**

Art.GD.06.01 Students will document the process of developing ideas from early stages to fully elaborated ideas.(Focus)(Cn:10.1.Ia)

**Art.GD.07 Students will interpret intent and meaning in artistic work. (Focus)**

Art.GD.08.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.(Focus)(VA:8.1.Ia)

**Art.GD.08 Students will develop and refine artistic techniques and work for presentation. (Foundational)**

Art.GD.08.01 Students will analyze and evaluate the reasons and ways an exhibition is presented.(Foundation)

Art.GD.08.01 Students will evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.(Foundation)

**Art.GD.09 Students will convey meaning through the presentation of artistic work. (Foundational)**

Art.GD.09.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding.(Foundation)

**Art.GD.10 Students will apply criteria to evaluate work.(Foundational)**

Art.GD.10.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works.(Foundation)

**Art.GD.11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (Foundational)**

Art.GD.11.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art.(Foundation)

## **Principles of Digital Photography**

### **Course Purpose**

*Students will learn basic principles of digital SLR photography and industry-standard image editing software. Students will explore SLR camera operations, photography techniques, subject matter, point of view, lighting, composition and metering.*

## **Grade Level Standards and Components**

### **Art.PDP.01 Students will generate and conceptualize artistic ideas and work.**

Art.PDP.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a)

Art.PDP.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.(VA:Cr1.2.1a)

Art.PDP.01.03 Students will choose from range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(VA: Cr 1.2.IIa)

### **Art.PDP.02 Students will organize and develop artistic ideas and work.**

Art.PDP.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a)

Art.PDP.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA: Cr 2.1.IIa)

Art.PDP.02.03 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (VA:Cr 2.2.Ia)

Art.PDP.02.04 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.(VA:Cr 2.3.Ia)

### **Art.PDP.03 Students will refine and complete artistic work.**

Art.PDP.03.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr 3.1.Ia)

### **Art.PDP.04 Students will select, analyze, and interpret artistic work for presentation.**

Art.PDP.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

### **Art.PDP.05 Students will develop and refine artistic techniques and work for presentation.**

Art.PDP.05.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.PDP.06 Students will convey meaning through the presentation of artistic work.**

Art.PDP.06.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

**Art.PDP.07 Students will develop and refine artistic techniques and work for presentation.**

Art.PDP.07.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.PDP.08 Students will convey meaning through the presentation of artistic work.**

Art.PDP.08.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding. (VA:Pr 6.1.Ia)

**Art.PDP.09 Students will perceive and analyze work.**

Art.PDP.09.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (VA:Re 7.1.Ia)

Art.PDP.09.02 Students will analyze how one's understanding of the world is affected by experiencing visual imagery. (VA:Re 7.2.Ia)

**Art.PDP.10 Students will interpret intent and meaning in artistic work.**

Art.PDP.10.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (VA:Re8.1.1a)

**Art.PDP.11 Students will apply criteria to evaluate work.**

Art.PDP.11.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re 9.1.Ia)

**Art.PDP.12 Students will synthesize and relate knowledge and personal experiences to make art.**

Art.PDP.12.01 Students will document process of developing ideas from early stages to fully elaborated ideas. (VA:Cn 10.1.Ia)

**Art.PDP.13 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

Art.PDP.13.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (VA:C11.1.Ia)

## **AP Art Studio: 3-D Design**

### **Course Purpose**

*Students will assemble a body of artwork that demonstrates a high level of quality and growth over time of content, technique, and process. Students will investigate all three parts of their portfolios as required by the AP College Board: Quality, Concentration, and Breadth.*

## **Grade Level Standards and Components**

### **Art.AP Art Studio 3D.01 Students will generate and conceptualize artistic ideas and work.**

Art.3D1.01.01 Students will use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a)

Art.3D1.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.(VA:Cr1.2.1a)

Art.3D1.01.03 Students will choose from range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.(VA: Cr 1.2.IIa)

### **Art.AP Art Studio 3D.02 Students will organize and develop artistic ideas and work.**

Art.AP Art Studio 3D.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a)

Art.AP Art Studio 3D.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA: Cr 2.1.IIa)

Art.AP Art Studio 3D.02.03 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (VA:Cr 2.2.Ia)

Art.AP Art Studio 3D.02.04 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.(VA:Cr 2.3.Ia)

### **Art.AP Art Studio 3D.03 Students will refine and complete artistic work.**

Art.AP Art Studio 3D.03.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr 3.1.Ia)

### **Art.AP Art Studio 3D.04 Students will select, analyze, and interpret artistic work for presentation.**

Art.AP Art Studio 3D.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

**Art.APArtStudio3D.05 Students will develop and refine artistic techniques and work for presentation.**

Art.APArtStudio3D.05.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.APArtStudio3D.06 Students will convey meaning through the presentation of artistic work.**

Art.APArtStudio3D.06.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

**Art.APArtStudio3D.07 Students will develop and refine artistic techniques and work for presentation.**

Art.APArtStudio3D.07.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.APArtStudio3D.08 Students will convey meaning through the presentation of artistic work.**

Art.APArtStudio3D.08.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding. (VA:Pr 6.1.Ia)

**Art.APArtStudio3D.09 Students will perceive and analyze work.**

Art.APArtStudio3D.09.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (VA:Re 7.1.Ia)

Art.APArtStudio3D.09.02 Students will analyze how one's understanding of the world is affected by experiencing visual imagery. (VA:Re 7.2.Ia)

**Art.APArtStudio3D.10 Students will interpret intent and meaning in artistic work.**

Art.APArtStudio3D.10.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (VA:Re8.1.1a)

**Art.APArtStudio3D.11 Students will apply criteria to evaluate work.**

Art.APArtStudio3D.11.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re 9.1.Ia)

**Art.APArtStudio3D.12 Students will synthesize and relate knowledge and personal experiences to make art.**

Art.APArtStudio3D.12.01 Students will document process of developing ideas from early stages to fully elaborated ideas. (VA:Cn 10.1.Ia)



**Art.AP Art Studio 3D.13 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

Art.AP Art Studio 3D.13.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art. (VA:C11.1.I)

**AP Art Studio: 2-D Design**

**Course Purpose**

**Grade Level Standards and Components**

**Art.AP Art Studio 2D.01 Students will generate and conceptualize artistic ideas and work.**

Art.AP Art Studio 2D.01.01 Students will use multiple approaches to begin creative endeavors.

(VA:Cr1.1.1a)

Art.AP Art Studio 2D.01.02 Students will shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. (VA:Cr1.2.1a)

Art.AP Art Studio 2D.01.03 Students will choose from range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA: Cr 1.2.IIa)

**Art.AP Art Studio 2D.02 Students will organize and develop artistic ideas and work.**

Art.AP Art Studio 2D.02.01 Students will engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.1a)

Art.AP Art Studio 2D.02.02 Students will understand through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA: Cr 2.1.IIa)

Art.AP Art Studio 2D.02.03 Students will be able to explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (VA:Cr 2.2.Ia)

Art.AP Art Studio 2D.02.04 Students will collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. (VA:Cr 2.3.Ia)

**Art.AP Art Studio 2D.03 Students will refine and complete artistic work.**

Art.AP Art Studio 2D.03.01 Students will be able to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr 3.1.Ia)

**Art.AP Art Studio 2D.04 Students will select, analyze, and interpret artistic work for presentation.**

Art.AP Art Studio 2D.04.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

**Art.APArtStudio2D.05 Students will develop and refine artistic techniques and work for presentation.**

Art.APArtStudio2D.05.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.APArtStudio2D.06 Students will convey meaning through the presentation of artistic work.**

Art.APArtStudio2D.06.01 Students will analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr 4.1.Ia)

**Art.APArtStudio2D.07 Students will develop and refine artistic techniques and work for presentation.**

Art.APArtStudio2D.07.01 Students will analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr 5.1.Ia)

**Art.APArtStudio2D.08 Students will convey meaning through the presentation of artistic work.**

Art.APArtStudio2D.08.01 Students will analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding. (VA:Pr 6.1.Ia)

**Art.APArtStudio2D.09 Students will perceive and analyze work.**

Art.APArtStudio2D.09.01 Students will hypothesize ways in which art influences perception and understanding of human experiences. (VA:Re 7.1.Ia)

Art.APArtStudio2D.09.02 Students will analyze how one's understanding of the world is affected by experiencing visual imagery. (VA:Re 7.2.Ia)

**Art.APArtStudio2D.10 Students will interpret intent and meaning in artistic work.**

Art.APArtStudio2D.10.01 Students will interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (VA:Re8.1.1a)

**Art.APArtStudio2D.11 Students will apply criteria to evaluate work.**

Art.APArtStudio2D.11.01 Students will establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re 9.1.Ia)

**Art.APArtStudio2D.12 Students will synthesize and relate knowledge and personal experiences to make art.**

Art.APArtStudio2D.12.01 Students will document process of developing ideas from early stages to fully elaborated ideas. (VA:Cn 10.1.Ia)

**Art.AP Art Studio 2D.13 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

Art.AP Art Studio 2D.13.01 Students will describe how knowledge of culture, traditions, and history may influence personal responses to art.(VA:C11.1.1a)