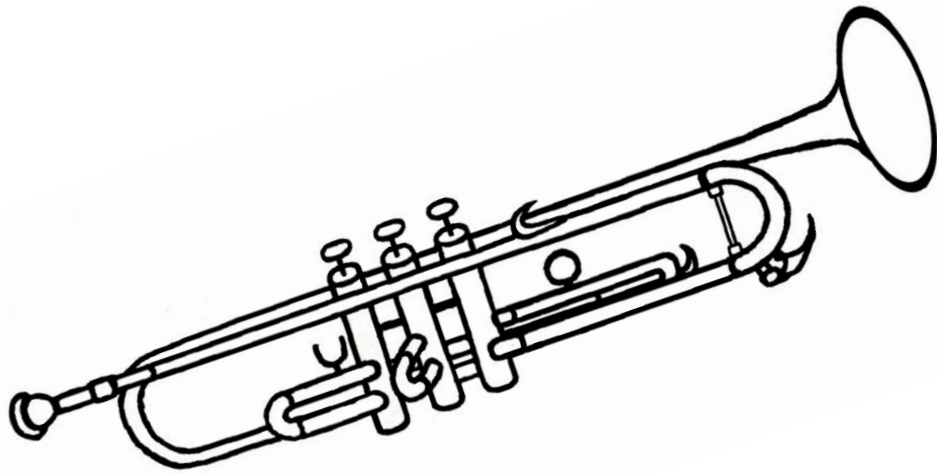


Prairie Ridge Band Resource Guide



Trumpet

Trumpet

Fingering Chart

Harmonic Series

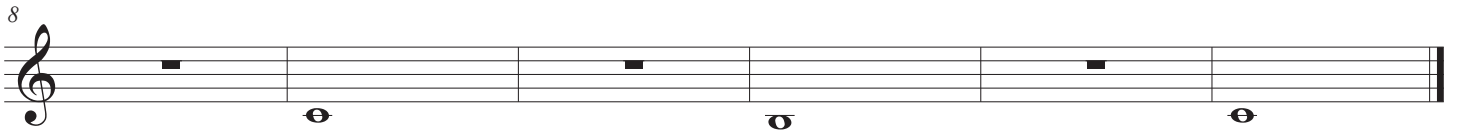
The chart displays the harmonic series for trumpets in B-flat, from Bb8 to Bb1. Each series is shown in a 4/4 time signature with a treble clef. The notes and their corresponding fingerings are as follows:

Instrument	Series	Note	Fingering
Bb8	1	Bb	0
	2	B	2
	3	Bb	1
	4	B	12
	5	Bb	23
	6	B	13
	7	Bb	123
Bb7	1	B	0
	2	Bb	2
	3	B	1
	4	B	12
	5	Bb	23
	6	B	13
	7	B	123
Bb6	1	B	0
	2	Bb	2
	3	B	1
	4	B	12
	5	Bb	23
	6	B	13
	7	Bb	123
Bb5	1	B	0
	2	Bb	2
	3	B	1
	4	B	12
	5	B	23
	6	Bb	13
	7	B	123
Bb4	1	B	0
	2	B	2
	3	Bb	1
	4	B	12
	5	Bb	23
	6	B	13
	7	Bb	123
Bb3	1	B	0
	2	Bb	2
	3	B	1
	4	B	12
	5	Bb	23
	6	B	13
	7	Bb	123
Bb2	1	B	0
	2	B	2
	3	Bb	1
	4	B	12
	5	Bb	23
	6	B	13
	7	Bb	123
Bb1	1	B	0
	2	B	2
	3	Bb	1
	4	B	12
	5	Bb	23
	6	B	13
	7	Bb	123

8^{vb}

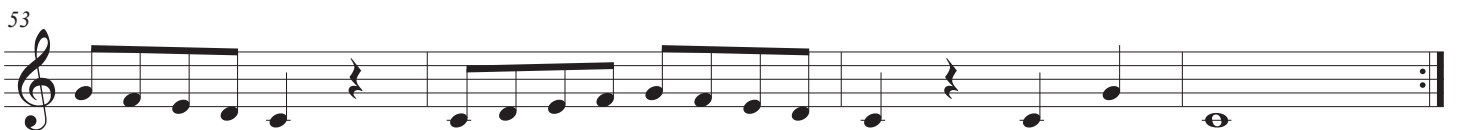
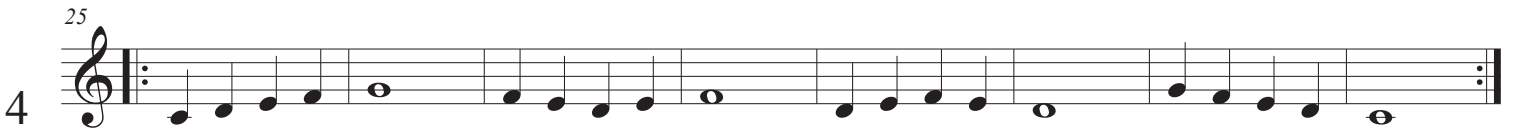
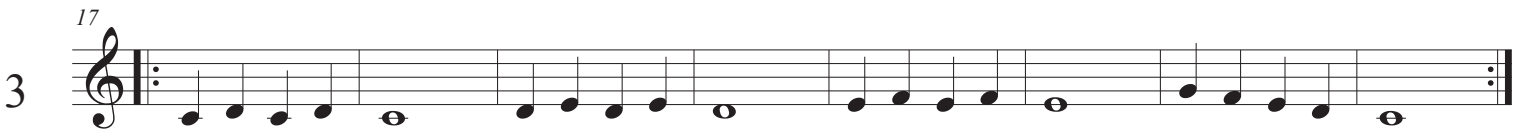
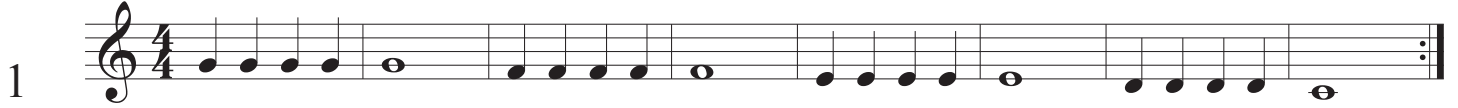
Trumpet in B \flat

Long Tone Warm-Up



Technique Builder Bb

Trumpet in B \flat



Technique Builder Bb

8 ⁵⁷

⁶¹

9 ⁶⁵

⁶⁹

10 ⁷³ Scale

⁷⁶ Arpeggio Chords

⁸¹

⁸⁷

Technique Builder Eb

Trumpet in B \flat

1

2

3

4

5

6

7

53

57

8

61

65

9

69

73

Scale

10

76

Arpeggio

Chords

81

87

Technique Builder F

Trumpet in B \flat

1

8 ⁵⁷

⁶¹

9 ⁶⁵

⁶⁹

10 ⁷³ Scale

⁷⁶ Arpeggio
Chords

⁸¹

⁸⁵

Technique Builder Ab

Trumpet in B♭

This musical score is for a Trumpet in B-flat and is titled "Technique Builder Ab". It consists of eight staves of music, each beginning with a measure number and a repeat sign. The music is written in the key of Ab major (two flats) and a 4/4 time signature. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 48. The seventh staff starts at measure 49 and ends at measure 52. The eighth staff starts at measure 53 and ends at measure 60. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure of each staff is a whole note chord.

8 ⁵⁷

⁶¹

9 ⁶⁵

⁶⁹

10 ⁷³ Scale

⁷⁶ Arpeggio Chords

⁸¹

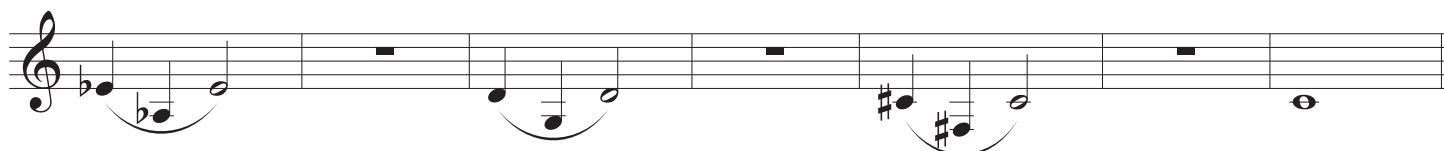
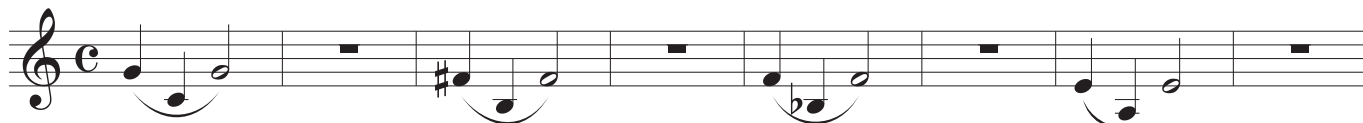
⁸⁷

Tone Calisthenics

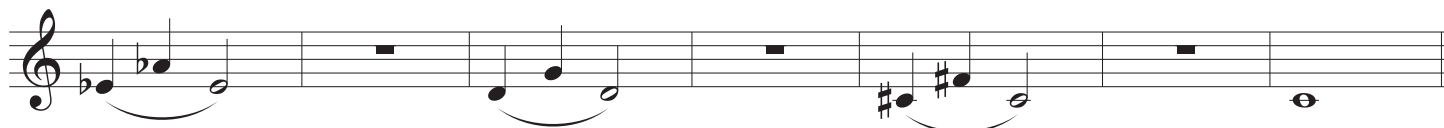
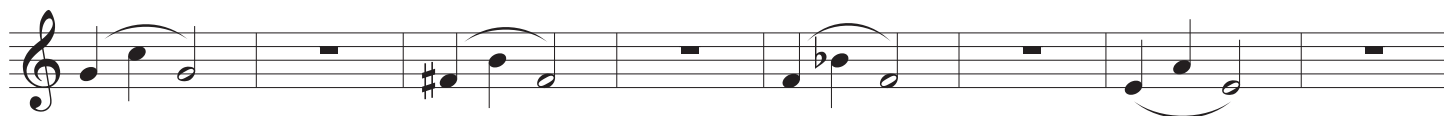
long tones and lip slurs

Trumpet in B \flat

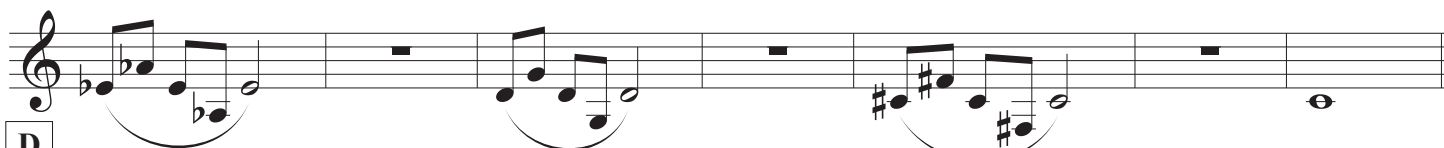
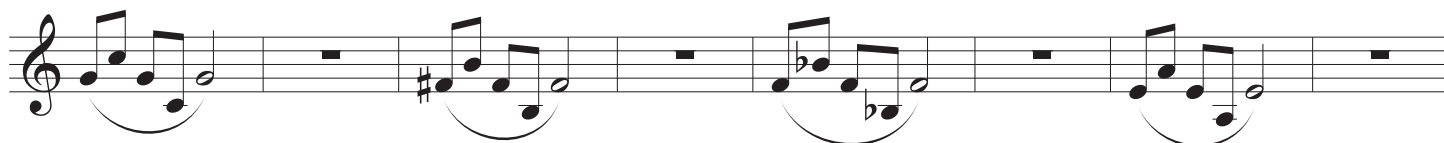
A



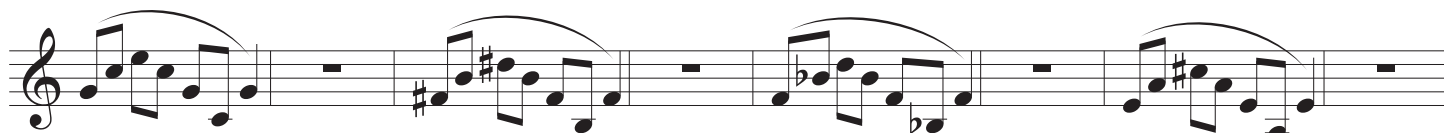
B



C



D



2
E

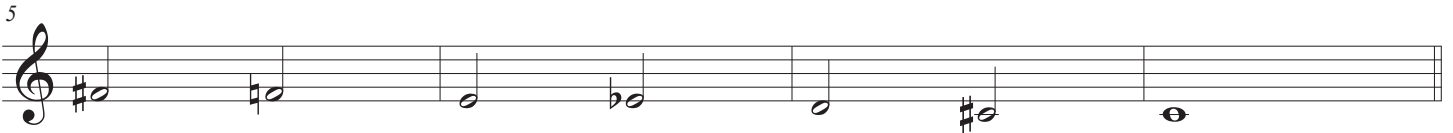
Tone Calisthenics 2013

The image displays two staves of musical notation in treble clef. The first staff contains four measures of music, each featuring a melodic phrase with a slur over the notes and a whole rest in the following measure. The notes in the first measure are G4, A4, B4, and C5. The second measure has D#4, E4, F#4, and G4. The third measure has G4, A4, B4, and C5. The fourth measure has D#4, E4, F#4, and G4. The second staff contains four measures of music. The first measure has G4, A4, B4, and C5. The second measure has D4, E4, F4, and G4. The third measure has G#4, A#4, B#4, and C5. The fourth measure has D4, E4, F4, and G4, followed by a whole rest in the final measure.

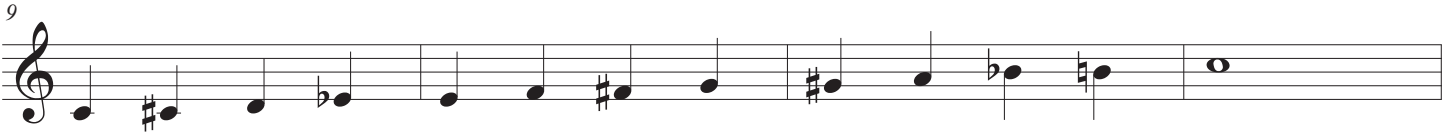
Chromatic Scale Exercises

B \flat Trumpet

Do-Sol



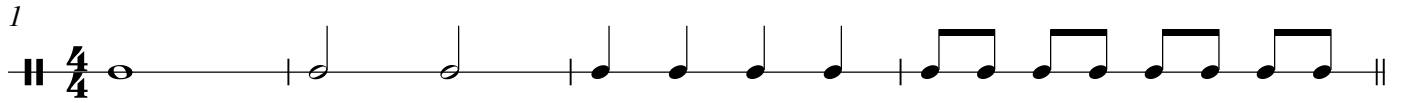
Full Range



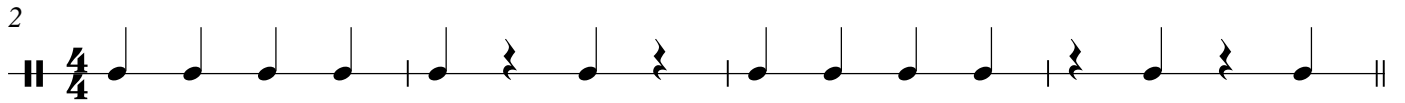
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PR 6th Grade Spring 18-Week Rhythm Review

1



2



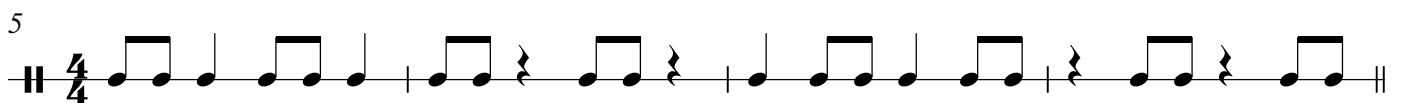
3



4



5



6



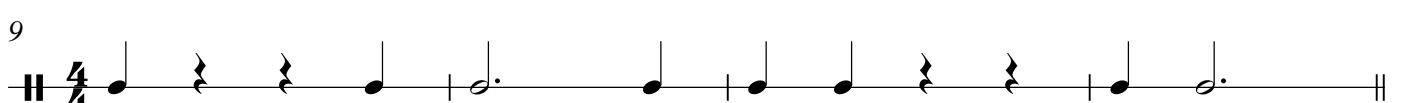
7



8

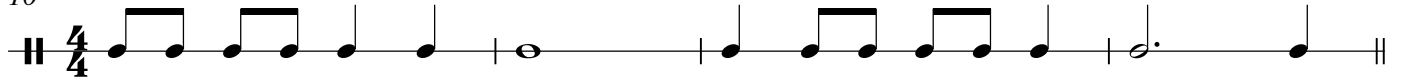


9

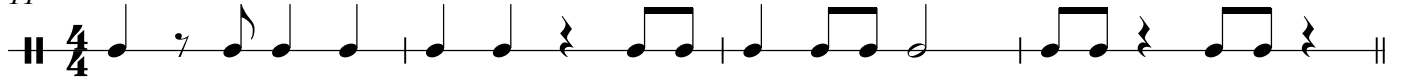


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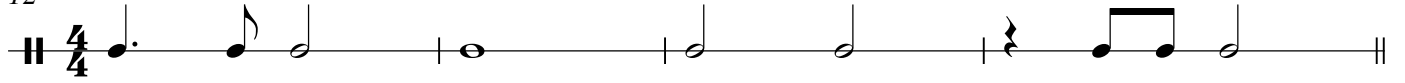
10



11



12



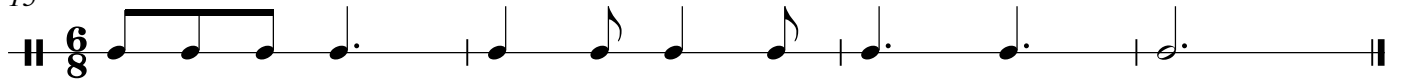
13



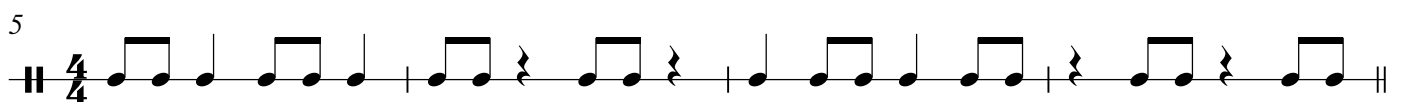
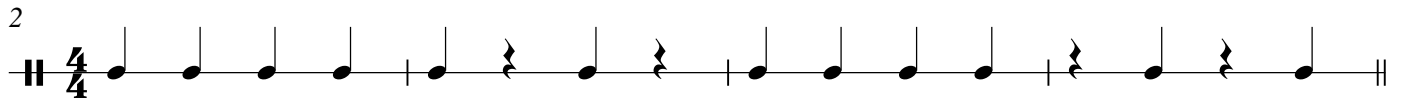
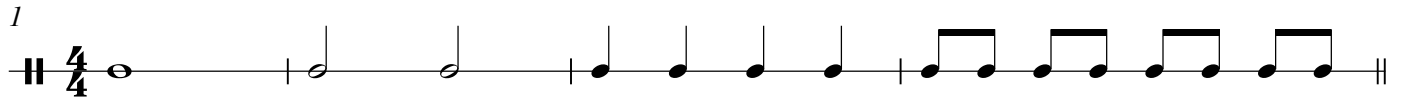
14



15



PR 7th Grade Spring 18-Week Rhythm Review



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Star Spangled Banner

Trumpet

John Philip Sousa

Moderato ♩ = 108

The musical score is written for a trumpet in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff starts at measure 7 and includes a first and second ending bracket. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamics for the second staff are 'p' (piano) for both endings. The third staff starts at measure 13 and includes a mezzo-forte 'mf' dynamic and a forte 'f' dynamic. The fourth staff starts at measure 19 and includes a fortissimo 'ff' dynamic. The score ends with a double bar line.

Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars thru the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?