

Prairie Ridge

Band Resource Guide



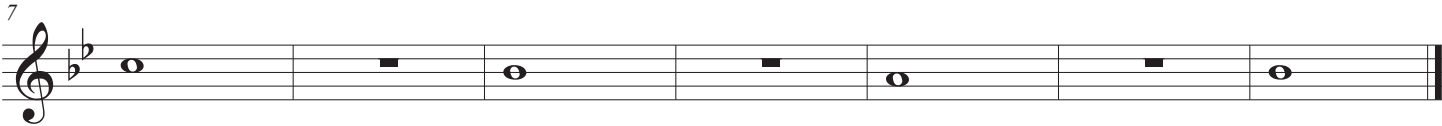
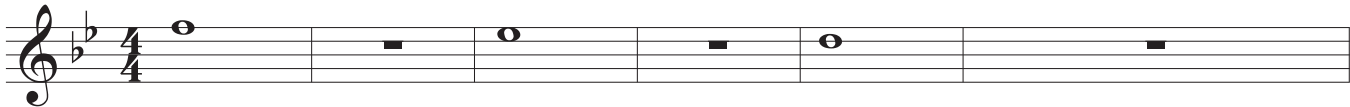
Oboe

To get your fingering chart, go to:
www.foxproducts.com/resources/

Download “Let’s Play Oboe”
underneath “Instruction Guides”

Oboe


Long Tone Warm-Up




Technique Builder Bb

Oboe

1 

2 

3 

4 

5 

6 

7 

8 

Technique Builder Bb

8 ⁵⁷

⁶¹

9 ⁶⁵

⁶⁹

10 ⁷³ Scale

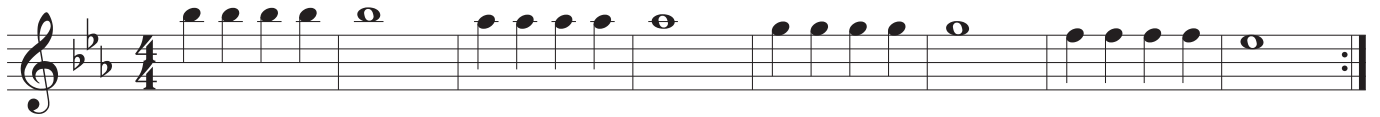
⁷⁶ Arpeggio
Chords


⁸¹

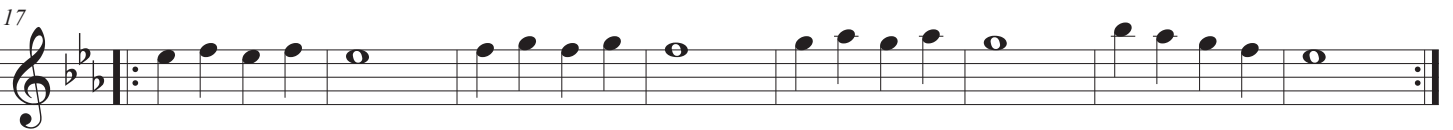
⁸⁷


Technique Builder Eb

Oboe

1 

2 

3 

4 

5 

6 

7 

8 

Technique Builder in Eb

8 ⁵⁷

⁶¹

9 ⁶⁵

⁶⁹

10 ⁷³ Scale

⁷⁶ Arpeggio Chords


⁸¹

⁸⁷


Technique Builder F

Oboe

1 

2 

3 

4 

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7 

8 

8 ⁵⁷



Musical notation for measures 57-60. Measure 57 starts with a repeat sign. The melody consists of eighth notes and quarter notes with rests.

⁶¹



Musical notation for measures 61-64. Measure 61 starts with a repeat sign. The melody consists of eighth notes and quarter notes.

9 ⁶⁵



Musical notation for measures 65-68. Measure 65 starts with a repeat sign. The melody consists of eighth notes and quarter notes.

⁶⁹



Musical notation for measures 69-72. Measure 69 starts with a repeat sign. The melody consists of eighth notes and quarter notes.

10 ⁷³ Scale



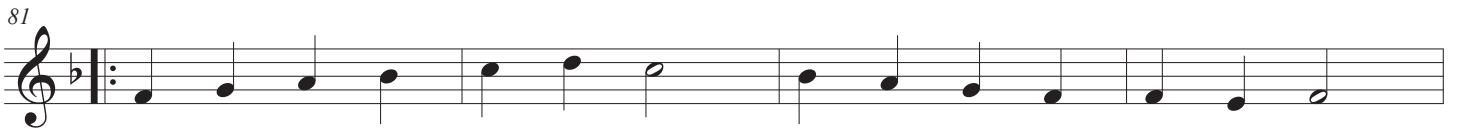
Musical notation for measures 73-75. Measure 73 starts with a repeat sign. The melody consists of eighth notes and quarter notes.

⁷⁶ Arpeggio Chords




Musical notation for measures 76-78. Measure 76 starts with a repeat sign. Measures 77 and 78 contain arpeggiated chords.

⁸¹



Musical notation for measures 81-84. Measure 81 starts with a repeat sign. The melody consists of quarter notes.

⁸⁵



Musical notation for measures 85-88. Measure 85 starts with a repeat sign. The melody consists of quarter notes.

Technique Builder Ab

Oboe

1

2

3

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6

7

8

8 ⁵⁷

Musical staff 8: Treble clef, key signature of three flats (Ab), starting with a repeat sign. The melody consists of quarter and eighth notes with rests.

⁶¹

Musical staff 9: Treble clef, key signature of three flats (Ab). The melody continues with quarter and eighth notes.

9 ⁶⁵

Musical staff 10: Treble clef, key signature of three flats (Ab). The melody features eighth-note runs.

⁶⁹

Musical staff 11: Treble clef, key signature of three flats (Ab). The melody continues with eighth-note runs.

10 ⁷³ Scale

Musical staff 12: Treble clef, key signature of three flats (Ab). Labeled "Scale", it shows a scale run starting with a repeat sign.

⁷⁶ Arpeggio Chords

Musical staff 13: Treble clef, key signature of three flats (Ab). Labeled "Arpeggio" and "Chords", it shows arpeggiated notes followed by block chords.

⁸¹

Musical staff 14: Treble clef, key signature of three flats (Ab). The melody continues with quarter and eighth notes.

⁸⁷

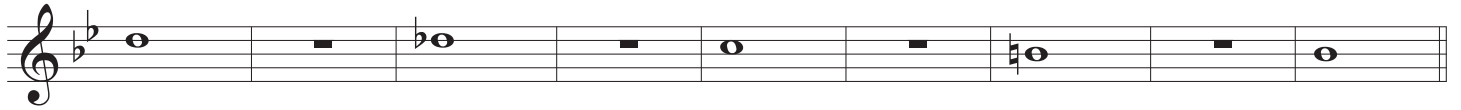
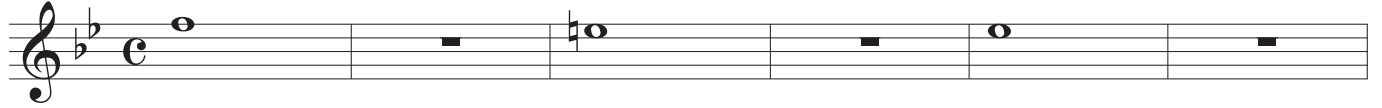
Musical staff 15: Treble clef, key signature of three flats (Ab). The melody continues with quarter and eighth notes.

Oboe

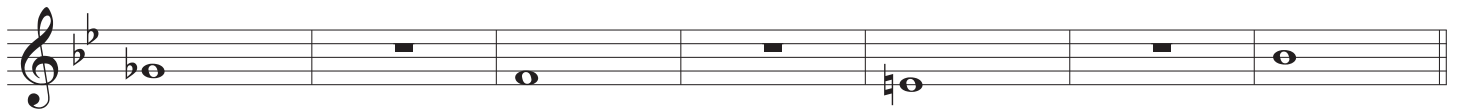
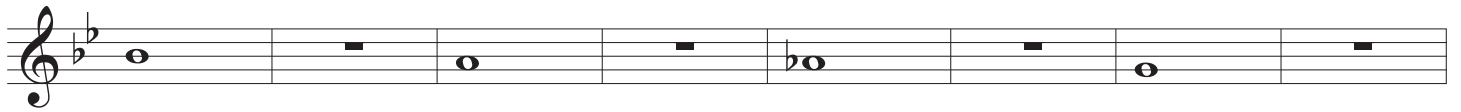
Tone Calisthenics

long tones and lip slurs

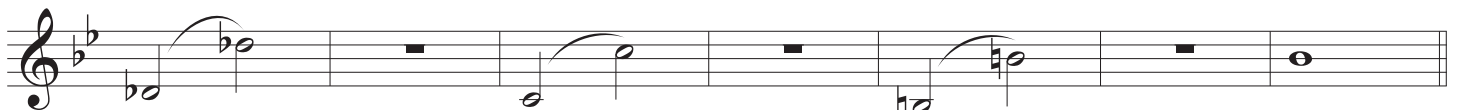
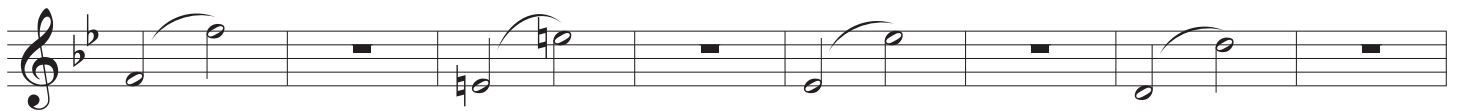
A



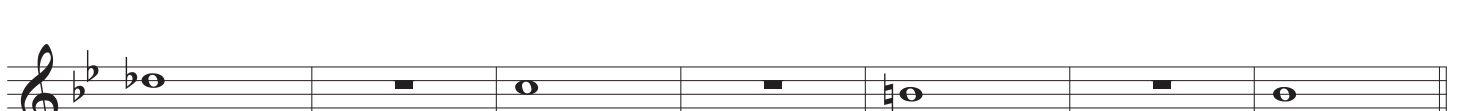
B

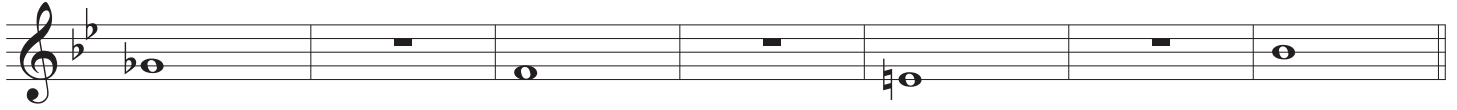
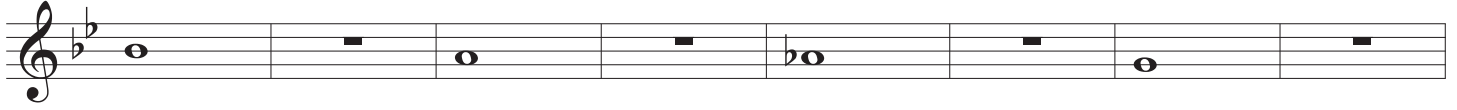


C



D

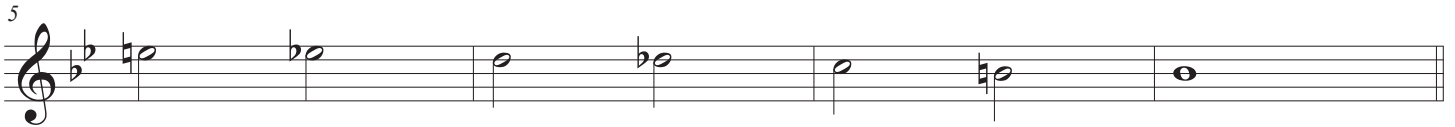
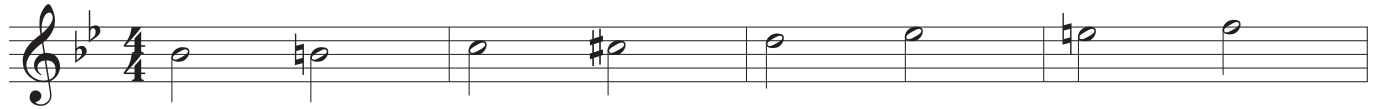




Chromatic Scale Exercises

Oboe

Do-Sol



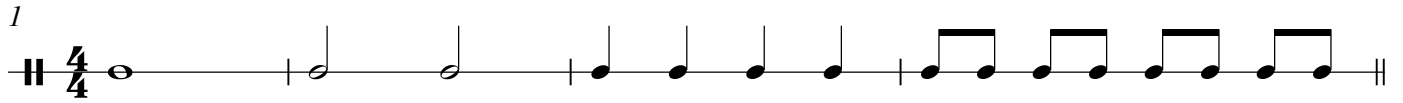
Full Range



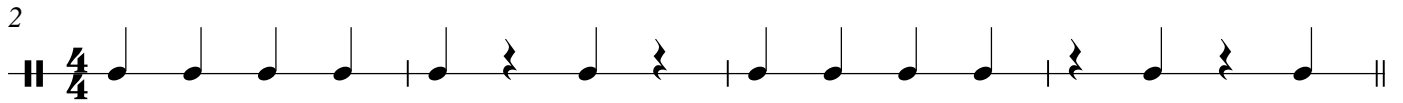
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PR 6th Grade Spring 18-Week Rhythm Review

1



2



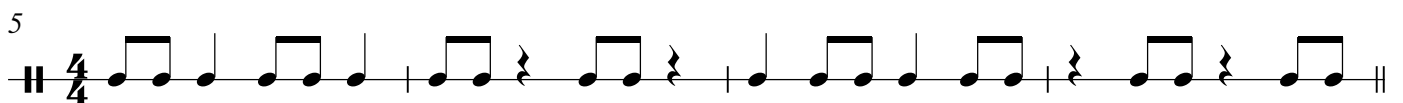
3



4



5



6



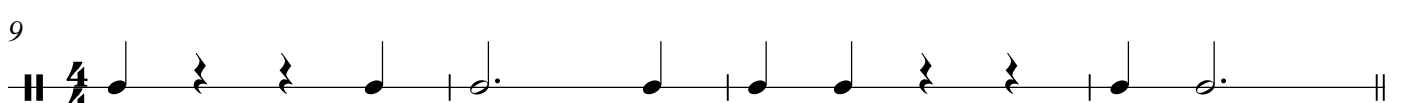
7



8

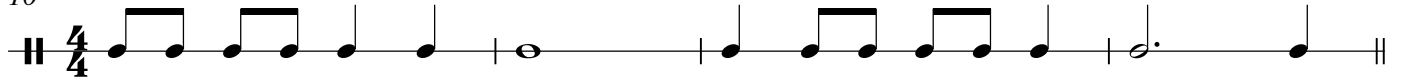


9

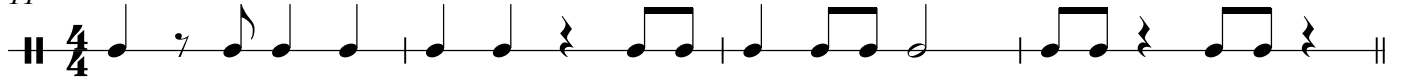


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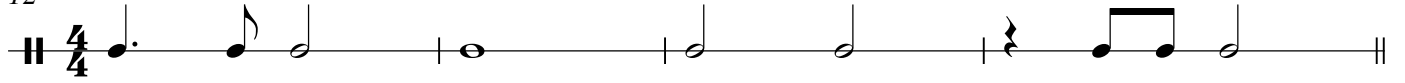
10



11



12



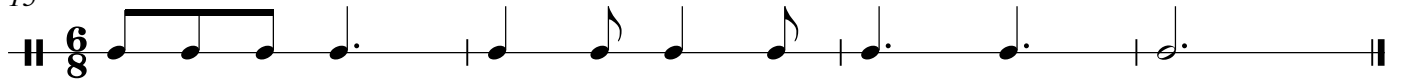
13



14

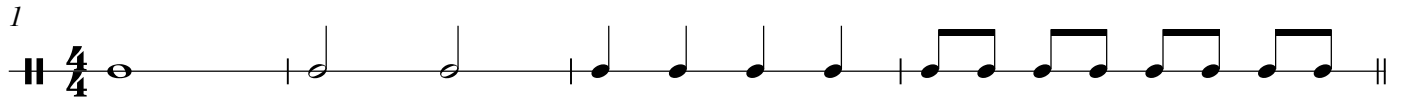


15

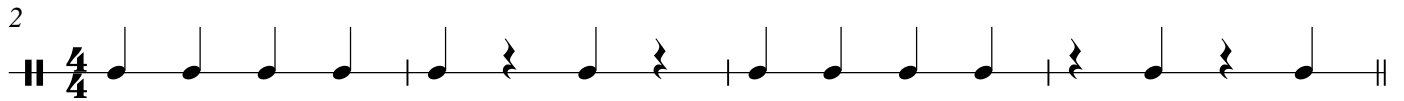


PR 7th Grade Spring 18-Week Rhythm Review


1



2



3



4




5




6



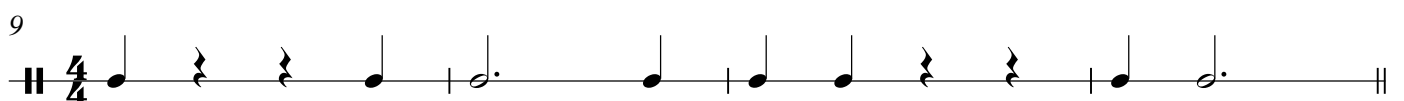
7



8



9



2

10

4/4

Measure 10: A series of eighth notes (quarter notes) starting with a quarter rest, followed by a half note, then a quarter note, and ending with a half note.

11

4/4

Measure 11: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

12

4/4

Measure 12: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

13

6/8

Measure 13: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

14

6/8

Measure 14: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

15

6/8

Measure 15: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

16

4/4

Measure 16: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

17

4/4

Measure 17: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

18

4/4

Measure 18: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

19

3/4

Measure 19: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

20

2/4

Measure 20: A series of eighth notes (quarter notes) with quarter rests interspersed, followed by a quarter note, then a quarter note, and ending with a quarter note.

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Star Spangled Banner

Oboe

John Philip Sousa

Moderato ♩ = 108

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first and second ending, with dynamic markings of *p*. The third staff features dynamic markings of *mf* and *f*. The fourth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars thru the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?